THE METROPOLITAN MUSEUM OF ART
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CATALOGUE

OF

CHINESE PORCELAIN & WORKS OF ART

COMPRISING

A "FAMILLE-ROSE" VASE INSCRIBED BY THE EMPEROR CH'IEN LUNG

The Property of Captain D. Campbell

A RARE PUNCH BOWL DECORATED WITH THE SHIP "LATHAM"

"FAMILLE-VERTE" AND EARLIER PIECES

JADES, ENAMELS, ETC.

OLD ENGLISH CLOCKS, MIRRORS & FURNITURE

COMPRISING

The Property of Mrs. Kirkby Mason

AND

The Property of Michael Mason, Esq.

ORIENTAL RUGS & CARPETS

COMPRISING

The Property of C. H. Bois, Esq.

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Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, the 29th of MARCH, 1946.

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous. Catalogues may be had

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CATALOGUE

OF

CHINESE PORCELAIN AND WORKS OF ART OLD ENGLISH AND OTHER FURNITURE ORIENTAL RUGS AND CARPETS, ETC.

DAY OF SALE:

Friday, 29th March, 1946

AT **ELEVEN** O'CLOCK PRECISELY

The Property of a Gentleman

CHINESE PORCELAIN AND WORKS OF ART

1 A Dish, decorated in underglaze blue with peacocks among flowering plants l root ornament, the border with flowers in spiral compartments, 14½*in.*; a small ger Jar, decorated in bright blue with " prunus on cracked ice " decoration, 5½*in.*; rger Ginger Jar with boys in garden scenes in panels, a small Beaker with *lange en*; a pair of Dishes painted with flowers and bamboo; and a small Stand; one d cover and stand 9

2 A pair of deep Plates, decorated in " famille-rose " enamels with pheasants ng flowering peony plants and root ornament within borders of pink and green per, 9*in.*; another pair with vases of flowers and emblems, 9*in.*; and an octagonal te with floral decoration, 8½*in.*; *Ch'ien Lung* 5

3 A shallow Bowl of conical form, decorated in " famille-rose " enamels with er branches, 7¾*in.*; a pair of Mandarin Vases, with figure subjects in panels branches in relief on a blue diaper ground, 10¾*in.*; and a Chocolate Pot and Cover, rated with figures in a garden scene, 8*in.*; *Ch'ien Lung* 5

4 A Saucer Dish, decorated in " famille-verte " enamels with vases of flowers fruit and emblems of the Liberal Accomplishments, the border with similar lems and medallions of flowers, 8½*in.*; another with peony plants, butterflies root ornament, 8½*in.*; another Saucer Dish, enamelled with birds among flower-plants, within a stippled green border, 8¾*in.*; and a Plate with deer, crane and ree, 8¾*in.*; *K'ang Hsi and later* 4

5 A Dish, decorated in " famille-verte " enamels with a vase of flowers and sym- of the Liberal Accomplishments, 10½*in. diam.*; *K'ang Hsi*; another Dish with s and flowering plants, the border with linked panels of similar decoration, 1*in.*; and another Dish, decorated with mounted warriors in a landscape, 10¾*in.* 3

6 A pair of circular Dishes, each decorated in soft " famille-verte " enamels with ther and child in a garden scene, with a table, stool and a garden seat, with garden ing in the background, 10¾*in. diam., shop seal mark*; *K'ang Hsi* 2

7 A Dish, decorated in " famille-verte " enamels with flowering trees within a diaper border with small reserves of formal flowers, 10¾*in. diam.*; and another , with ladies in a garden scene within a stippled green border with panels of lems, 11¾*in. diam.*; *K'ang Hsi* 2

8 A helmet shape rose water Ewer and oval Basin, decorated in " fam verte " enamels with birds among flowering plants and trees within stippled g borders, the ewer with mask spout, 10¾*in. high, the basin* 10¼*in. wide* ; *K'ang Hs*

9 A Vase of rouleau form, decorated in " famille-verte " enamels wit flowering prunus tree, birds and root ornament below a band of diaper pattern *mons*, 10*in.* ; *K'ang Hsi*

10 A gourd shape Vase, decorated in " famille-verte " with an audience sc the upper bulb with a landscape, 7¾*in.* ; *K'ang Hsi*

11 A Bowl with cylindrical body, decorated in " famille-verte " enamels small figures, emblems and vases of flowers in panels on a stippled green ground floral ornament, loop and mask handles, 4¾*in.* ; and a small Bowl, decorated with " hundred antiques " pattern in similar palette, 2¾*in.* ; *K'ang Hsi* ; one wood c and two stands

12 A Bowl, decorated in " famille-verte " enamels with birds, peony chrysanthemum branches, and root ornament, the interior with diaper border, 7¼ a small fluted Bowl, with alternate panels of " famille-verte ", " rouge-de-f powder blue and blue and white, the interior with a seated lady, 5¼*in.* ; and a s cylindrical Vase, with the " hundred antiques " pattern in " famille-verte ", 6¼ *K'ang Hsi* ; two wood stands

Other Properties

13 A T'ang pottery Figure of a belted Turki Horse-holder, grey-green g 14*in.* ; and another cream glazed Figure of a Tomb Guardian in helmet and arm 14*in.* ; *T'ang Dynasty*

14 A stone-ware Group, a reclining Kylin with a young Kylin on its b covered with a crackled celadon glaze, 11¼*in.* ; *Ming*

15 A Kiangsu white Lampstand with Ting type ostrich egg glaze and m room top, 3½*in.* ; *Sung Dynasty* ; and a deep Bowl with larger crackled cream g on a flat unglazed foot, 3⅝*in.* ; *T'ang/Sung* ; wood stand

** For type of first see Hobson, Eumorfopoulos Catalogue, vol. 3, pl. 41, C.

16 A Kiangsu white Bowl and Cover with lemon-shaped lobed body and s neck, the domed cover with upturned rim and small knop, covered with an i glaze with small crackle, 5½*in.* ; *Sung Dynasty* ; wood stand

** Hobson illustrates a similar bowl, without cover, in the Eumorfop Catalogue, vol. 3, pl. 45, C. 241.

17 A pair of Fukien " blanc-de-chine " joss-Stick Holders in the form of s kylins, each with a foot resting on a brocade ball, on rectangular bases, 13½*in.*

18 A blue and white Dish painted with crane, pine and deer symbol Longevity, within radiating panels of flowers, 14½*in.* ; *K'ang Hsi* ; a pair of " au-lait " Bowls also decorated in underglaze blue, 8*in.* ; a pair of Sevres P painted with flowers within blue and gold borders ; a " famille-rose " deep P a blue and white Saucer Dish, 8½*in.* ; and a " sang-de-boeuf " Bowl, 4¾*in.*

19 An Incense Burner with two elephant mask handles, decorated in rel imitation of champlevé enamel with flower branches in turquoise and white lapis blue ground within borders of false gadroons, meandering scrolls and key the interior with turquoise glaze, 6¾*in.* ; *Ming*

20 A pair of unusual double gourd-shaped Ewers decorated in underglaze with lotus, peony and prunus, 8¼*in.* ; *K'ang Hsi* ; a covered Cup and Stand radiating panels of flowers and utensils, *ling chih mark* ; and a shallow Bowl, 8 *Transition period*

21 A Garniture of three baluster Vases and Covers and a pair of Beakers with rally moulded panels painted in underglaze blue with flowers, within fret borders, *in. and* 8½*in.* ; *K'ang Hsi* 8

22 A FINE GARNITURE, comprising :—three baluster Vases and Covers, and two akers, decorated in underglaze blue with birds in flight among flowering plants l root ornament in panels divided by diaper bands within borders of *ju-i* head pets, 16*in. and* 14¾*in.* ; *K'ang Hsi* ; *the covers not matching* 8

23 A GARNITURE, comprising :—three baluster Vases and Covers and two akers, decorated in " famille-rose " enamels with flowering plants and root orna- nt below borders of *ju-i* head lappets in turquoise, the bases with false gadroons ' rouge-de-fer " and gold, 12*in. and* 12¼*in.* ; *Ch'ien Lung* ; five wood-stands 13

24 A Chinese armorial Plate with a coat-of-arms in the centre, within a plain ı ornamented with four vignettes of European shipping scenes, 12½*in.* ; a Tankard h cypher, 5*in.* ; and another small armorial Bowl in sepia and gold, 5½*in.*, 18*th ıtury* 3

25 A Chinese " famille-rose " Bowl with mandarin figures in vignettes on a blue ring roe ground, 7¾*in.* ; a large Worcester porcelain cabbage leaf Jug with mask ıut and sprays of flowers in underglaze blue, 9⅝*in.* ; and seven various leaf Pickle ishes in blue 9

26 A bronze Bell with four vertical panels with alternate plain and three-nipple :orated bands, green patination, 9*in.* ; a circular bronze Ting with double handles l tripod support, dark patination, 7*in.* ; and a globular Bowl with double handles l simple ribbed decoration, 5½*in.* ; *Ming Dynasty* 3

27 A double-handled jade Wine Cup, spinach tint, 4⅝*in.* ; a pair of soapstone uster Vases and Covers, 6¾*in.* ; and two small green-tinted Brush Washers, 4*in.* 7

28 A large soapstone lotus leaf Brush Washer with emerald green tints, 8½*in.* ; l a green fluorite Bowl of massive oval shape with prunus in relief, 5⅝*in.* ; wood nds 4

29 A pair of attractive jade fluted miniature Vases and Covers, of shouldered uster shape, grey-green tint, 3½*in.* ; wood stands 4

30 A pair of Flowering Trees with gnarled trunks decorated with flowers in e and other coloured hardstones, in rectangular Cloisonné bowls with a lotus design colours on a blue ground, 12¼*in. long*, 30*in. high* 2

31 A bowl, the outside covered with a " café-au-lait " glaze and decorated in amille-verte " enamels with flowering peonys and chrysanthemum plants, insects l root ornament, the inside with fir and prunus decoration in underglaze blue, ouge-de-fer " and green, 7¾*in.* ; *K'ang Hsi*

32 A rare " famille-verte " Monteith Bowl painted with an unusual design of ıels of fishermen on a cell and petal diaper ground, the interior with a green ple *ju-i*-shaped border decorated with butterflies, on a conical foot with Buddhistic blems, 12*in. diam.*, 9¼*in. high* ; *K'ang Hsi*

33 A Mandarin Punch Bowl, decorated in " famille-rose " enamels with figure jects in panels within shaped gilt scroll borders on a cell diaper ground in " rouge- fer ", sepia and gold, 11½*in.* ; and another, with figures in garden scenes in panels a gilt scroll ground, 10¼*in.* ; *Ch'ien Lung* 2

34 A PUNCH BOWL, decorated in " famille-rose " enamels with European ıting scenes, the interior with a huntsman on a white horse, within gilt borders, ¼*in.* ; *Ch'ien Lung*

35 A FINE PUNCH BOWL, decorated in " famille-rose " enamels with Europ hunting scenes, the interior with a huntsman mounted on a grey horse, within scroll borders, 15½*in.* ; *Ch'ien Lung*

The Property of R. Harvey, Esq. (*decd.*)

36 A FINE AND RARE PUNCH BOWL, decorated in colours with the Ship Lath three times repeated, inscribed respectively " *Ship Latham bound to Bombay & Chi* " *Ship Latham at Whampoe* ", and " *Ship Latham towards Old England* ", and v dolphins in the sea, the interior enamelled in European style with Neptune Amphitrite in a chariot drawn by sea-horses, surrounded by nereids and dolp within a gilt scroll and shell border, 15¼*in.* ; *Ch'ien Lung*

37 An oval Plaque of mutton fat jade, carved with fruit and emblems, 5½ another with flowering prunus ; a Seal with kylin top ; and a small carved ag Figure

The Property of Capt. D. Campbell,

Myrtle Cottage, Pipsden, Hawkhurst, Kent

38 A CAMEL laden, the light pottery body with traces of red pigment, as the oval saddle-cloth, the sacks moulded with ogre masks in relief, 13*in.* ; *T' Dynasty*

39 A ROULEAU VASE attractively painted in " famille-rose " enamels wit group of ladies playing chequers, painting and at other elegant pursuits, on the rev a girl on a bridge chasing butterflies, the foot and shoulders with lotus floral mean fret motifs, stiff leaves and arabesques interspersed with a variety of symbolism sepia, brown and red, 13½*in., seal mark of Ch'ien Lung* ; *and the oval Imperial sea Inspection of the Emperor Ch'ien Lung*

*** The poem on the reverse roughly translated reads :—
" The lovely view beyond the suburb deserves to be appreciated
Very happy is the group of persons gathering in one place ".
Small oval seal " Benevolence ", the two others Shih Ning (suggesting Cas lione).

40 A PAIR OF IVORY VASES with almost cylindrical bodies superbly carve high relief with a mille-fleurs design, a narrower band on the shoulders, the trum necks without decoration, 8¼*in.* ; wood stands

The Property of a Gentleman

41 A pair of biscuit Kylin joss-Stick Holders with bared teeth and move ears, each with three young on its back, in green, yellow and aubergine glazes oval bases with floral sprays in relief between fret borders, 6⅛*in.* ; *K'ang Hsi*

42 A " FAMILLE-VERTE " TEAPOT of lobed fluted outline, painted in " fam verte " enamels with kylins in landscapes, a green stipple floral border round the b 5½*in.* ; and a tall quadrangular Bottle painted with panels of the " Hundred Antiqu *shan shui*, and flowering trees in " famille-verte " enamels, 8*in.* ; *K'ang Hsi*

43 A PAIR OF " FAMILLE-VERTE " BOWLS with slightly everted rim, pai on the exterior in " famille-verte " enamels with mandarin figures and attend in interior scenes, the interior with a seated figure of Li Po in the centre, 7½*in. dia K'ang Hsi*

44 A PAIR OF " FAMILLE-VERTE " JARS AND COVERS with oviform bodies hinged covers, with alternate panels of the " Hundred Antiques " and *shan shu* cell diaper ground, a border of flower-heads and yellow trellis diaper on the shoul 14*in.* ; *K'ang Hsi*

Other Properties

45 An oviform Jar and Cover, decorated in brilliant "famille-verte" nels with flowering plants, insects and root ornament in shaped panels on a stippled n ground, 8¼*in.*; and another, with somewhat similar decoration on a white nd within borders of *ju-i* lappets, metal cover, 9*in.*; *K'ang Hsi*

46 A pair of hexagonal Jardinieres and Stands, decorated in "famille-rose" "famille-verte" enamels with flowering plants, birds and insects, and with battle es in panels on a mazarin blue ground, gilt with flowers, 14*in. wide* 4

47 Three Plates, decorated in "famille-verte" enamels with a horseman and ndant leaving a house, the borders with symbols of the Liberal Accomplishments medallions of lotus, 8½*in.*; *K'ang Hsi*; a Saucer Dish with flowers on a "rouge-r" diaper ground in a barbed medallion within floral border, 10¾*in.*; *Ming*; r of Saucer Dishes, decorated in underglaze blue with flowers in compartments, ; and three other Dishes; *K'ang Hsi and later* 9

48 A Dish, decorated in "famille-verte" enamels with a vase of flowers and 'Hundred Antiques" pattern within a diaper border with reserved panels of rs, 14½*in.*; and another Dish with the Flowers of the Seasons and butterflies, t.; *K'ang Hsi* 2

49 A club shape Vase of large size, decorated in underglaze-blue with a moun-us landscape, with boats on a river, figures and buildings, the neck with bands of neads and key-fret, 30*in.*; *K'ang Hsi*; wood stand 2

50 A Cloisonné enamel Vase of pilgrim bottle form, decorated with dragons ish in panels, and with formal flowers on a blue ground, 12*in.*; wood stand; t Cast of a Bronze, The Sluggard, *by Leighton, published by Collie*, on marble 22½*in.* 2

51 An attractive biscuit Vase, the lobed melon shape body with vertical s of flowers, surmounted by an oval double knop and quadrangular neck with diaper and dragon headed handles, in brilliant yellow, green, black and auber-glazes, terminating in an octagonal foot, 8¾*in.*

52 A biscuit Water Pot in the form of a lotus leaf and seed-pod, with green, gine, yellow and white glazes, 4½*in.*; another, similar, in yellow, aubergine and , 4½*in.*; and a Model of a Boat in yellow, green aubergine and white, 4*in.*; *Hsi* 3

53 A Figure of a Horse-holder in yellow-glazed coat splashed with green, .; and another Figure of a Man in a green coat, with hands folded in his sleeves, ; *T'ang Dynasty*; wood stands 4

* From the Seligman Collection.

54 A Vase of slender baluster form, covered with a cream crackled glaze, with d of key-fret round the shoulders and mask handles, 9½*in.*; a Dish, decorated in ille-verte" enamels with a river scene, 8¼*in.*; and a well-carved Japanese ivory e of a Man in armour holding an opium pipe, 7*in.* 3

55 A Brinjal Bowl, incised and enamelled with flower branches in yellow, aubergine and white on an attractive apple-green ground, 8¼*in.*; and five t Sweetmeat Dishes, decorated with prunus branches in aubergine and white reen ground within yellow and green borders; *K'ang Hsi* 6

56 A pair of powder-blue Dishes, decorated in "famille-verte" enamels with scenes, flowering plants and birds in shaped reserved panels, *shop seal marks*, another powder-blue Dish with a river scene and flowers in panels, 8¾*in.*; and er with vine branches on a similar ground, 8¾*in.*; *K'ang Hsi* 4

57 A powder-blue Dish, decorated in "famille-verte" enamels with "Hundred Antiques" pattern in fan and circular panels, 8½*in.*; and a Bowl, th side enamelled in similar colours with a flowering prunus tree in panel on a po blue ground, the outside gilt with birds, prunus and bamboo, 7½*in.*; *K'ang Hs*

58 A baluster Vase, decorated in "famille-verte" enamels and under blue with figures in a garden scene, 6¾*in.*; a Brush Pot with ladies and childr garden scenes in "famille-verte", 5*in.*; and a baluster Vase and Cover, decorat low relief with a river scene, a boat and buildings, in underglaze blue, celado "fleur-de-pêche", 8½*in.*; *K'ang Hsi*; one wood stand and cover

The Property of a Gentleman

59 A fluted Saucer Dish, decorated in underglaze blue with a hunting within a diaper border, 10½*in.*; another Dish with figures and phoenixes in a land within a similar border, 10¾*in.*; another with "prunus on cracked ice" pat 10¾*in.*; *K'ang Hsi*; and a pair of Dishes, painted with formal flowers, 11¾*in.*

60 A tall two-handled Cup and Cover, decorated with the "Hundred Antiq pattern between borders of stiff leaves, 6¼*in.*; a pair of Saucer Dishes, with emb and *ju-i* head panels, 8¼*in.*; two Plates; two small Dishes with moulded decora and a Bowl with unglazed handles, painted with ladies in a garden scene, 5*in.*; *Hsi*

61 A pair of square Vases, decorated in underglaze blue with stiff leaves bet narrow scroll borders, 6½*in.*; a small Ginger Jar and Cover, with ladies pl chequers, 5*in.*; another, somewhat similar; a small Vase painted with a river s a Ginger Jar with "prunus on cracked ice" decoration, 5*in.*; and a pair of ov Vases and Covers, decorated with formal peony branches, 6½*in.*; *K'ang Hs later*; one wood cover

62 Two small bulbous Vases and Covers, decorated in underglaze blue ladies playing chequers in garden scenes, 3½*in.*; nine other small Vases with diff decorations; a soft paste cylindrical Vase; and two soft paste Snuff Bottles, underglaze blue decoration; *K'ang Hsi and later*

63 A pair of octagonal Bowls, decorated in underglaze blue with flow plants in panels divided by diaper bands, 6*in.*; and another pair, circular, with subjects in panels, 6¼*in.*; *K'ang Hsi*

64 A pair of Jars and Covers, decorated in underglaze blue with the "Hu Antiques" pattern in panels divided by cloud-bands, 7½*in.*; and two others Covers, somewhat similar, 6½*in.*; *K'ang Hsi*

65 A pair of Sprinklers, decorated in underglaze blue with flowers in p on a celadon ground, 7*in.*; another Sprinkler with similar colouring, 8¼*in.*; an with light "café-au-lait" glaze and medallion of chrysanthemums in blue, gilt mounts, 7¾*in.*; a pair of Sprinklers painted with flowers on a white ground, a fluted Teapot and Cover with floral decoration, 7*in.*, *merchants G. mark*; *K'ang* a Wine Ewer, decorated with figures in garden scenes, 8¼*in.*; *Ming*; and a Bowl, the inside blue and white, the outside with celadon glaze

66 A Garniture, comprising:—an oviform Vase and a pair of Beakers, deco in underglaze blue with pendent emblems and tassel ornament below borders heads, 9½*in. and* 9¾*in.*; *K'ang Hsi*

67 A Vase of bronze form, decorated in underglaze blue with the "Hu Antiques" pattern in panels below narrow borders of key-fret and *ju-i* heads, another Vase with somewhat similar decoration, 10*in.*; and a Ginger Jar, with and children in panels on a ribbed ground, 8*in.*; *K'ang Hsi*; one wood cover

68 An onion shape Vase, painted with a river scene, flowering plants and 17½*in.*; and another with a scaly dragon pursuing a flaming pearl, 16*in.*

69 A pair of Saucer Dishes, decorated in " famille-rose " enamels with birds ng flowering plants and root ornament with narrow pink diaper borders, $8\frac{3}{4}$*in.* ; other Plates decorated in " famille-rose " ; and a Dish with a hawking party in ıge-de-fer " and gold, $8\frac{3}{4}$*in.* ; *Ch'ien Lung* 8

70 A Teapot and Cover, decorated in " famille-rose " enamels with flowers and lems in shaped panels with a hatched sepia ground ; a Milk Jug and two Saucers ıe same pattern ; a Teapot and Cover, decorated with baskets and branches of ers in panels on a gold diaper ground within blue diaper borders, $5\frac{1}{4}$*in.* ; a reticu- l Cup with green and aubergine glazes and underglaze blue decoration ; and a pair corative Cups and Saucers with black ground

71 Glass. A Pekin Glass Vase in red and opaque white, carved with birds and ınus tree within a *ju-i* head border, 7*in.*

72 A pair of Mandarin large Vases and Covers of flattened baluster form quatrefoil outline, decorated in " famille-rose " enamels with figure subjects in ls within gilt scroll borders on a diaper ground, kylin mask and ring handles and ı tops, 2*ft.* 3*in.* ; *Ch'ien Lung* 4

STATUTORY RULES AND ORDERS, No. 767 of 1944

Under the above Order all purchasers of furniture Lots over £1 must produce their Identity , whether buying for their own account or for a Principal.

n the case of Agents buying for a Principal the Agent must produce a statement in writing e Principal giving the name and address of the person and authorising the Agent to purchase s behalf, but a general Authority authorising the Agent to bid for a Principal until the ority is cancelled will be accepted and in that event a separate authority need not be ıced on each occasion.

Other Properties

CLOCKS, MIRRORS AND FURNITURE

73 A mahogany Bracket Clock with striking train, *by Saml. Tooke, Lynn*, the ed painted dial containing a strike-silent hand, the case with deep broken-arch 15*in.* ; and a Mantel Clock with striking train, in a mahogany balloon case ,with lar white dial, 12*in.* 2

74 A brass Lantern Clock, with modern movement with striking train, sur- nted by pierced dolphin crestings, 15*in.*

75 A brass Lantern Clock, with striking train, the dial inscribed " *Peter n New Holborn, Londini Fecit* ", surmounted by pierced dolphin crestings, with bracket, 16*in.* 2

*** Peter Closon was Warden of the Clockmaker's Company, 1636-53.

76 An early 18th Century Torricellian Barometer, in a narrow mahogany e with a pediment hood flanked by brass columns, 3*ft.* 2*in. long*

77 A Chinese Mirror Picture, with plain mirror surrounded by panels of painted with Chinese figures and scenes, contained in a fretted frame, the ers with mirror backing, and surmounted with a pagoda cresting containing the ed figure of a Buddha, 53*in. by* 52*in.*

78 A Venetian Mirror of upright octagonal shape, with scrolled cresting, the panels decorated with floral motifs, the moulding spaced with millered appliqués,

79 An oval Adam gilt Wall Mirror, with a border of spaced medallions, 3*ft.* 10*in.*

The Property of Mrs. M. E. Kirkby Mason

108 St. Lawrence Avenue, Tarring, W. Worthing

80 An early Georgian mahogany Dressing Mirror, with shield-s swing mirror on serpentine base, fitted with three drawers, with chamfered corners on bracket feet, 18*in. wide*

81 A Queen Anne walnut Wall Mirror, with shaped bevelled glass contai a plain moulded frame, 1*ft.* 4*in. by* 2*ft.* 11*in.*

82 A Queen Anne walnut Mirror with gilt gesso moulding and flat arched ing and shaped apron, 17*in. wide by* 2*ft.* 7*in. high*

83 A Georgian mahogany Wall Mirror, the original glass contained in a frame with shaped cresting and apron, 16*in. wide*; and a good quality Geo mahogany shaped Tray, the sides with brass inlay and volute handles, 20*in. w*

84 A Queen Anne walnut Tallboy, the upper part with three short and long drawers surmounted by a cavetto frieze and plain cornice, with chamfered sides, the lower part with three drawers, supported on bracket feet, 3*ft.* 4*in. wi*

85 A Georgian mahogany Gentlemen's Wardrobe, the upper part fitted sliding shelves enclosed by a pair of panelled doors, surmounted by a chan frieze and dentil cornice, the lower part with two short and two long drawers, on br feet, 4*ft.* 1*in. wide*

86 A Georgian mahogany Cabinet, the upper part with shelves enclosed pair of glazed doors divided by astragals surmounted by a blind fret frieze and mo cornice, the lower part fitted with two short and two long drawers supported on br feet, 7*ft.* 3*in. high by* 3*ft.* 11*in. wide*

87 A Queen Anne pale walnut Cabinet fitted with shelves and enclose a pair of glazed doors with three short and two long drawers beneath, supporte plinth and bracket feet, 5*ft.* 10*in. high by* 3*ft.* 10*in. wide*

88 A Jacobean small oak Hanging Cupboard enclosed by four pan doors, the frame bordered with an inlay of ebony and holly, 3*ft.* 8*in. wide by* 5*ft. high*

89 A Georgian small mahogany Cellarette, of octagonal shape, with tw banding and supported on square chamfered legs, 14*in. wide*

90 A pair of Georgian mahogany Chairs, the backs with pierced urn-sh splats and straight top-rails, with stuffed loose seats, upholstered in blue repp, supported on square legs; and an earlier walnut Chair with fiddle-back splat shaped top-rail, the loose stuffed seat supported on cabriole legs carved at the k with shells and terminating in pad feet

91 A William and Mary oak Table fitted with a panelled frieze-drawer drop handles, supported on turned baluster legs united by a cross-stretcher, 3*ft.*

Other Properties

92 An oak Spice-Box, decorated with fine chip carving and containing drawers, the door carved with the initials *R. G. M.* and dated 1679, 12*in.*; and a l Box with sloping lid, the front with conventional carving, and the carved ini *E. H.*, 2*ft.* 7*in. wide*

93 A finely carved pale oak Bible Box, the front with a panel of monsters foliage, and the initials *I. L.*, 24*in.*, 16*th Century*

4 A Jacobean oak Chest of Drawers, containing five panelled drawers of g sizes, the uprights decorated with applied vertical mouldings, supported on bun feet, 3*ft.* 8*in. wide by* 4*ft.* 3*in. high*

5 A Charles II walnut Day Bed, the hinged backrest with canework panel ned in a carved and scrolled framework, the toprail centred with a crown, sup- on twisted legs united by similar stretchers, with loose squab in brown :y, 5*ft.* 6*in. long*

6 A set of mahogany Dining Chairs, comprising :—two Arm and eight single . the pierced vase-shaped splats with straight toprails, with stuffed seats and legs 10

7 A pair of George II mahogany Chairs, the vase-shaped entwined splats with and stepped toprails, the loose seats covered in leather, on cabriole legs termin- n ball-and-claw feet

8 A pair of Chippendale mahogany Chairs, the vase-shaped splats pierced and , with serpentine toprails supported on fluted uprights, with loose stuffed seats, are legs with blind fret decoration

9 A late Georgian Writing Table, in pale mahogany, the square top with two flaps and fitted with two frieze drawers, on a centre pillar support and quad- cimitar legs, 4*ft.* 7*in. open*

10 A "Biedermeier" small circular fruitwood Table, on quadruple column ts, united by a shaped flat stretcher, 37*in. in diam.*

11 A Sheraton mahogany Breakfast Table, the well figured top with a satin- rossbanding, on a turned pillar support and quadruple reeded legs terminating s caps, 4*ft.* 9*in. wide*

12 A set of six Chairs, of Stuart style, the arched tall backs and stuffed overed in green cut silk velvet, heavily fringed, supported on turned legs with eet, united by "X" stretchers

13 A Georgian mahogany Secretaire Bookcase, the upper part enclosed air of glazed doors with octagonal astragals, surmounted by a dentil cornice, er part with a fitted pull-out writing drawer enclosed by fall-flap, with two nd two long drawers, on bracket feet, 3*ft.* 10*in. wide by* 7*ft.* 6*in. high*

14 A mahogany Corner Cupboard, with shaped shelves enclosed by a glazed nelled door, surmounted by a dentil cornice, 6*ft.* 9*in. high*

15 A William IV mahogany Bookcase Cabinet, the recessed upper part with enclosed by glazed doors with Gothic astragals, the lower part with a centre rd and drawer, flanked by a pair of narrow cupboards, 5*ft.* 8*in. wide by* 7*ft.* 9*in.*

The Property of Michael Mason, Esq.

Scott's House, Eynsham Park, Witney, Oxon.

16 A Queen Anne walnut Wall Mirror, with bevelled glass contained in a moulded frame, with shaped cresting, 4*ft.* 8*in. by* 2*ft.*

17 A Regency Stool on painted parcel-gilt "X" frame, headed with lion nd terminating in paw feet, the stuffed seat covered in yellow repp

18 A pair of mahogany Chairs, of George I style, the stuffed backs and seats in red figured damask, the cabriole legs carved with shells at the knees and ting in ball-and-claw feet

109 A Queen Anne parquetry Side Table, the shaped top and frieze in cube pattern, fitted with a drawer and supported on turned legs united by an stretcher, 2*ft.* 9*in. wide*

110 A set of four walnut Chairs, of Queen Anne style, the urn-shaped with shaped toprails, the loose seats covered in purple damask, on cabriole legs with acanthus foliage

111 A Queen Anne walnut Dressing Table, fitted with three drawers, ar ported on cabriole legs with pad feet, 3*ft.* 7*in. wide*

112 An early Georgian mahogany Elbow Chair, with solid splat and arms, the loose seat in green repp, on cabriole legs ; another mahogany Elbow with fluted splat ; and a Chair with vase-shaped splat on square legs

113 A QUEEN ANNE WING ARMCHAIR, with scrolled arms and loose cu on chestnut cabriole legs with pad feet

114 A marquetry Centre Table, the oblong top of oyster walnut inlai panels of floral marquetry, fitted with a drawer, on square baluster legs united " X " stretcher, 3*ft.* 4*in.*, *Dutch*, 18*th Century*

115 A pair of parquetry Encoignures, with grep marble tops, each enclo a door with cube pattern, on bracket feet, 30*in. wide*

116 A pair of George I mahogany hoopback Chairs, with pierced spla loose seats covered in brown leather, on cabriole legs ; and a pair of smaller mat Chairs with seats covered in red brocatelle

117 A SET OF THREE GEORGIAN MAHOGANY CHAIRS, with pierced spla serpentine toprails, with loose seats covered in red silk, on square legs ; ar similar Chairs

118 An Italian painted Bread Cupboard, in two parts, the shelves enclo panelled doors painted with mythological scenes, on turned bulbous legs, 3*ft.* 7*i*

119 A small lacquer Chest of two long and four short drawers, wi Chinoiserie decoration on a black ground, supported on bun feet, 2*ft.* 6*in. wid*

120 A pair of Spanish walnut and gilt gesso Torcheres, the circular to carved gilt supports on barley-twist columns and gilt triangular bases, 5*ft.* 5*i*

121 A Petite Commode, of Louis XVI style, with rimmed marble top and frieze, the two drawers with an inlaid panel, supported on slender cabriole leg *wide*

122 An inlaid semi-circular Commode, of late Georgian style, the to satinwood fan inlay enclosed by a harewood border, with ormolu frieze r enclosed by a door with a panel painted after *Angelica Kauffmann*, on square t legs, 30*in. wide*

123 A LOUIS XVI UPRIGHT COMMODE, in tulipwood and rosewood, con eight narrow drawers with gilt ring handles, the chamfered sides with ormolu r on short cabriole legs ; with grey marble top, 24*in. wide*

124 A SET OF SIX MAHOGANY SHIELDBACK CHAIRS, of Hepp design, the splats centred with carved feathers, the stuffed seats supported on tapered and reeded legs

125 A set of three early 18th Century Dutch painted walnut parcel-gilt the high backs with entwined splats, the canework seats supported on cabri with claw feet ; and a pair of similar Chairs, with stuffed seats

6 A Queen Anne walnut Secretaire, the upper part fitted with a cup- and various small drawers and pigeon-holes, enclosed by a fall-front, sur- ed by an ovolo drawer, the lower part with three long drawers, supported on : feet, 38*in. wide*

7 A Florentine gilt and painted Cassone, of 16th Century style, the domed orated with imbricated scale pattern, the front painted with a wedding scene, s painted with coats-of-arms, with griffin side supports, on a gadrooned plinth eavy paw feet, 7*ft. wide*

8 A set of five gilt Chairs, of Louis XVI style, the stuffed oval backs and seats l in gold floral brocade, the frames with ribbon mouldings, on turned fluted legs

9 A Georgian mahogany Table containing a drawer fitted with small drawers geon-holes, supported on square legs with brackets, 36*in. wide*

The Property of C. H. Bois, Esq.

ORIENTAL RUGS AND CARPETS

30 An Anatolian Prayer Rug with pink field, hanging lamp, and double is, within pale green spandrels, an ivory panel and green and crimson inscribed s enriched with metal thread, 5*ft.* 6*in. by* 3*ft.* 11*in.*

31 A Persian Carpet with a blue diaper field woven with five hooked medal- n red, blue and ivory, within a wide red border between two narrower blue s, 11*ft.* 9*in. by* 4*ft.* 9*in.*

32 An attractive Kirman Rug with a cream pole medallion on a red floral nclosed by spandrels matching the medallion and a rich dark blue floral border en narrower cream and pink borders, 7*ft. by* 4*ft.* 4*in.*

33 A Kashan Rug with a crimson pole medallion on a cream floral field . dark blue Kirmani spandrels and a wide dark blue floral border between two ver red borders, 6*ft.* 10*in. by* 4*ft.* 6*in.*

The Property of a Lady

34 An uncommon Chinese woollen Mat with polychrome decoration of crane nd deer, bats, butterflies and a cock, 4*ft.* 1*in. by* 2*ft.* 4*in.*; a Caucasian Kelim bold geometric pattern, 5ft. *by* 2*ft.* 11*in.*; another, 4*ft.* 6*in. by* 3*ft.* 1*in.*; and er larger, 7*ft.* 3*in. by* 4*ft.* 4*in.* 4

35 A good Soumac Rug woven with three dark blue lozenge-shaped medallions red centres interspersed with smaller blue and green medallions on a dark red enclosed by a typical Schemaka zig-zag border, 6*ft.* 6*in. by* 4*ft.* 7*in.*

36 A Karabagh Runner woven with five dark blue stepped medallions on a ield, within a dentate surround matching the medallions and a green lotus border een two narrower golden borders, 14*ft.* 2*in. by* 4*ft.* 9*in.*

137 A large Oushak Carpet with a red field woven with a regular design of gold and blue medallions and flower heads interspersed with smaller floral motifs enclosed by a wide blue border between narrower red and golden borders, 15*ft. by* 11*ft.* 10*in.*

Other Properties

138 A KAZAK RUG with an ivory field woven with hooked and geometric in red, green, blue and yellow, enclosed by a red geometric border betwe narrower borders, 5*ft.* 1*in.* *by* 3*ft.* 7*in.*

139 A SHIRVAN RUG with a red field woven with three dark blue caste medallions with bird like motifs and smaller medallions, within a barber's pole between two narrower blue borders, 5*ft.* 5*in.* *by* 3*ft.* 6*in.*

140 A KASHAN SILK RUG with a golden field woven with an antique design in colours, enclosed by a wide mauve lotus border between narrower and green borders, 6*ft.* *by* 3*ft.* 9*in.*

141 A GOOD TURCOMAN RUG with a rich wine-coloured field woven with rows of octagons bisected by blue lines and enriched with red and ivory, enclose typical wide nomadic border and end-pieces, 5*ft.* 6*in.* *by* 4*ft.* 1*in.*

142 A SAROUK RUG with a pale blue floral pole medallion on a rich dar field, within red spandrels and enclosed by a wide pale blue border between tw rower red borders of floral meander, 7*ft.* *by* 4*ft.* 4*in.*

143 AN ATTRACTIVE ISPHAHAN RUG with a blue and gold pole medallio red floral field, enclosed by small spandrels matching the medallion and a wid blue medallion and floral border between two narrower golden borders, 7*ft.* *by* 4*f*

144 A Daghestan Prayer Rug with an ivory field woven with archaic tree in colours on a trellis ground, the single niche with spandrels matching the enclosed by four borders in shades of red and blue, 4*ft.* 8*in.* *by* 3*ft.* 8*in.*

145 A Cabistan Long Rug with three castellated medallions in shades o ivory and blue on a dark blue floral field, enclosed by a wide blue border betwee narrower green borders, 8*ft.* 4*in.* *by* 3*ft.* 10*in.*

146 AN AGRA CARPET of small size, the dark blue field woven with a floral and geometric design in colours, enclosed by four borders in gold, pale ivory and dark blue, 8*ft.* 8*in.* *by* 5*ft.* 10*in.*

147 A FINELY KNOTTED KASHAN SILK RUG woven with six panels conta silver and gold thread medallions of peacocks and goats on a golden field deco with exotic birds in flowering trees, within a pale green surround with fish and aq birds, enclosed by a wide deep pink lotus border between two narrower greer golden borders, 6*ft.* 10*in.* *by* 4*ft.* 4*in.*

148 A KASHAN SILK RUG woven with a crimson pole medallion on a c floral field, enclosed by pale blue spandrels and a rich crimson floral border bet narrower coloured borders, 6*ft.* 11*in.* *by* 4*ft.* 4*in.*

149 A KAZAK LONG RUG with a red field woven with brown, ivory and pale geometric medallions, within ivory spandrels and three borders in shades of g red and pale blue, 7*ft.* 11*in.* *by* 3*ft.* 9*in.*

150 A FINELY KNOTTED PERSIAN RUG the dark blue floral field woven w golden central medallion and hanging lamps, within spandrels matching the meda and a dark blue border with alternate red and green panels, 7*ft.* 11*in.* *by* 4*ft.* 7*in.*

151 A NIRIS RUG woven with parallel bands of conventional foliate motifs meander divided by narrower ivory bands and enclosed by a wide golden palm border in Kain-Khorossan style, 9*ft.* 2*in.* *by* 5*ft.*

52 A Samarkand Rug, woven with a bright blue star medallion on a mauve te field, enclosed by yellow spandrels and a border of *pao shan hai shui* within nd golden borders, 8*ft.* *by* 4*ft.* 2*in.*

53 A Khorossan Hunting Carpet, with an attractive green field woven with ral red and blue floral animal and bird medallion, the field decorated with ng animals, peacocks, a variety of birds, musicians and dancing figures, within ral spandrels and typical Kain palmette and floral borders in various colours, in. *by* 11*ft.* 10*in.*

54 An Anatolian Needlework Tomb Cover in the form of a prayer rug louble columns and stylised flower-heads down the centre, within florette rels surmounted by a panel and enclosed by wide floral and panel borders divided rrower bands of openwork, 4*ft.* 7*in.* *by* 3*ft.*, 18*th Century*

55 A Turkey Carpet with a plain red field, enclosed by a dark blue lotus between four narrower green and yellow borders of floral meander, 16*ft.* 6*in.* it. 9*in.*

56 A Senna-Hamadan Carpet with a rich plain blue field woven with two stepped pole medallions within a red dentate surround and enclosed by a dark order of floral meander between two narrower blue borders, 12*ft.* 10*in.* *by* 7*ft.* 4*in.*

57 A good Saraband Carpet the red field woven with a Mir cone pattern, ed by a wide ivory border of lotus meander and geometric motifs between four rer red, ivory and dark blue borders, 13*ft.* *by* 6*ft.* 4*in.*

58 A good Kirman Carpet woven with a bold floral pole medallion in red, nd blue on a buff floral field, enclosed by ivory spandrels and a wide dark blue lion border between six narrower red, blue and orange borders, 15*ft.* 1*in.* *by* in.

59 A Persian Carpet with a crimson field woven with a bold floral pattern les of blue, green and orange, enclosed by a wide ivory border between narrower d golden borders, 17*ft.* 2*in.* *by* 11*ft.*

60 A Fereghan Carpet with a dark blue field woven with a close conventional lesign in colours, enclosed by a reddy-brown lotus border between four narrower s in shades of blue, yellow and ivory, 17*ft.* 7*in.* *by* 12*ft.* 3*in.*

61 A Fereghan Carpet with a blue field woven with a close conventional i floral pattern, enclosed by a wide red lotus border between six narrower coloured rs, 17*ft.* 9*in.* *by* 15*ft.* 6*in.*

62 A Fereghan Carpet of oblong shape, with a dark blue field woven with a ly-coloured Herati floral pattern and enclosed by a wide ivory floral border, en several narrower borders in shades of blue and red, 15*ft.* 4*in.* *by* 6*ft.*

63 A large Fereghan Carpet with a dark blue field woven with a close ntional floral pattern in colours, enclosed by ivory spandrels with diagonal bands rettes and a wide pistacchio green floral border between six narrower red and borders, 16*ft.* *by* 11*ft.* 9*in.*

64 A large Persian Carpet the dark blue field woven with a close conven- l floral pattern in colours, enclosed by a wide red lotus border between five wer blue and ivory borders, 20*ft.* *by* 14*ft.*

The Property of a Gentleman

165 An Aubusson Carpet with a reddy-brown field woven with an interl trellis design, enclosing leaf motifs in shades of blue, green and red, enclosed by a pale blue border with pink inscribed medallions, the base with larger panels of sin inscriptions picked out in gold on a red ground, 12*ft.* 8*in.* *by* 8*ft.* 3*in.*

166 A Cabistan Rug woven with three castellated medallions on a blue f enclosed by numerous geometric and floral borders in shades of red, orange and l 7*ft.* 7*in.* *by* 3*ft.* 0*in.*

166A Another, with red and green geometric medallions on a dark blue f enclosed by a wide red floral border between narrower borders of barber's pole florette ornament, 6*ft.* 7*in.* *by* 4*ft.* 3*in.*

167 Another with three diamond-shaped hooked medallions in shades of blue and yellow on a red field, enclosed by an ivory star border between two narr red borders, 7*ft.* 4*in.* *by* 3*ft.* 11*in.*

168 A "Bokhara" Rug with a wine-coloured field woven with a Hat cruciform design and candelabra motifs, within geometric borders in shades of blue and ivory, 5*ft.* 6*in.* *by* 4*ft.* 6*in.*

169 A Kazak Rug with a blue field woven with red and green castellated me lions, enclosed by a dark blue star border and an outer red border, 6*ft.* 6*in.* *by* 3*ft.*

170 A Beluchistan Carpet of small size, with a wine-coloured field woven w design of archaic tree motifs within typical Asiatic borders and wide end-pi 8*ft.* 8*in.* *by* 6*ft.* 2*in.*

171 A Kazak Large Rug with a red field woven with three dark blue ivory medallions enriched with red, yellow, green and ivory interspersed with sm medallions, "S" motifs and animals and enclosed by a wide dark blue star bo between two narrower red and ivory borders, 8*ft.* 4*in.* *by* 5*ft.* 5*in.*

172 A Shiraz Carpet with a blue field woven with rows of large colo palmettes picked out in red and yellow, enclosed by numerous narrow meander floral borders in shades of red, blue, ivory and gold, 12*ft.* *by* 6*ft.* 3*in.*

173 A Beshire Carpet with a wine-coloured field woven with a central octa medallion on a floral ground, within a wide panel border and an outer hooked bor 10*ft.* 2*in.* *by* 5*ft.* 5*in.*

174 A Shiraz Carpet with a blue floral field woven with stepped medall in shades of red, green and blue and enclosed by a reddy-brown medallion bo between two narrower pale blue borders, 9*ft.* 9*in.* *by* 7*ft.* 6*in.*

175 A Muskabad Carpet with a dark blue floral field woven with an ivory red floral pole medallion, enclosed by spandrels matching the medallion and a wid lotus border between six narrower borders in shades of gold and blue, 11*ft.* 9*in* 9*ft.* 1*in.*

176 A Turkey Carpet with a red field woven with a large pole medallion edged leaves and tree of life design, enclosed by ivory spandrels and a wide grey- border matching the medallion between four narrower ivory and golden bor 14*ft.* 5*in.* *by* 10*ft.* 10*in.*

177 A Fereghan Carpet with an unusual green field woven with a close ventional Herati floral pattern in colours, enclosed by a wide red lotus meander bo between six narrower red, green and ivory floral borders, 20*ft.* *by* 14*ft.*

End of Sale

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SOTHEBY & Co.'s

SALE OF

CHINESE PORCELAIN AND WORKS OF ART OLD ENGLISH AND OTHER FURNITURE ORIENTAL RUGS AND CARPETS. ETC.

29th March, 1946

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Vandekar, E.	4	0	0
2	Partridge, F.	19	0	0
3	Marchant	8	0	0
4	Partridge, F.	26	0	0
5	Lyons	7	0	0
6	Hancock	11	0	0
7	Hancock	20	0	0
8	Sellick	29	0	0
9	Nott	11	0	0
10	Moss	16	0	0
11	Nott	8	0	0
12	Nott	10	0	0
13	Hopkins, F. A.	21	0	0
14	Nott	17	0	0
15	Bluett	27	0	0
16	Bluett	19	0	0
17	Vandekar, E.	5	0	0
18	Staal, C.	4	10	0
19	Marton	18	0	0
20	Sapirstein	5	0	0
21	Hughes	4	10	0
22	Hancock	98	0	0
23	Sellick	60	0	0
24	Manheim	18	0	0
25	Manheim	11	0	0
26	Mikailoff	8	0	0
27	Sellick	9	0	0
28	Hills	4	0	0
29	Moss	11	0	0
30	Sellick	9	0	0
31	Hancock	12	0	0
32	Bobbé	38	0	0
33	Staal, C.	29	0	0
34	Staal, C.	66	0	0
35	Staal, C.	108	0	0
36	Vandekar, E.	170	0	0
37	Hopkins, F. A.	7	0	0
38	Shire	12	0	0
39	Marchant	46	0	0
40	Marchant	26	0	0
41	Bluett	20	0	0
42	Nott	20	0	0
43	Wells	21	0	0
44	Wells	70	0	0
45	Hancock	36	0	0
46	Paton	22	0	0
47	Wharton	11	0	0
48	Hills	6	0	0
49	Tattenhall	5	0	0
50	Bucknell	10	10	0
51	Lambert	30	0	0
52	Kauffman	8	0	0
53	Moss	17	0	0
54	Hancock	14	0	0
55	Moss	11	0	0
56	Mortimer	10	0	0
57	Nott	8	10	0
58	Marchant	19	0	0
59	Lloyd	4	0	0
60	Hancock	11	0	0
61	Hancock	16	0	0
62	Hancock	23	0	0
63	Casey	9	0	0
64	Hancock	22	0	0
65	Hancock	10	0	0
66	Hancock	7	0	0
67	Brower	8	0	0
68	Iran	3	0	0
69	Vandekar, E.	17	0	0
70	Manheim	11	0	0
71	Sellick	5	0	0
72	Nott	46	0	0
73	Pratt	21	0	0
74	Gaillard	16	0	0
75	Sellick	10	0	0
76	Copley	14	0	0
77	Paton	26	0	0
78	Lipitch	44	0	0
79	Samuelson	23	0	0
80	Partridge, F.	28	0	0

Lot		£	s.	d.
81	Field	17	0	0
82	Mallett	30	0	0
83	Nephews	30	0	0
84	Lee, H. M.	118	0	0
85	Heal	65	0	0
86	Backer, G.	140	0	0
87	Nephews	95	0	0
88	Nephews	36	0	0
89	Ballard	24	0	0
90	Solari	24	0	0
91	Presney	17	0	0
92	Berrett	14	0	0
93	Berrett	16	0	0
94	Lipitch	32	0	0
95	Heal	29	0	0
96	Savile	76	0	0
97	Harris, M.	50	0	0
98	Staal, C.	65	0	0
99	Rubin	42	0	0
100	Sanders	22	0	0
101	Backer, G.	80	0	0
102	Gabe	300	0	0
103	Harris, M.	88	0	0
104	Presney	38	0	0
105	Lipitch	72	0	0
106	Presney	24	0	0
107	Spillane	34	0	0
108	Facciotti	26	0	0
109	Berendt	20	0	0
110	Heal	42	0	0
111	Backer, G.	70	0	0
112	Willis	36	0	0
113	Harris, M.	100	0	0
114	Berendt	34	0	0
115	Brandt	32	0	0
116	Heal	28	0	0
117	Dougall	55	0	0
118	Heal	18	0	0
119	Field	16	0	0
120	Berendt	32	0	0
121	Brower	19	0	0
122	Brower	78	0	0
123	Leveson Gower, Mrs.	50	0	0
124	Heal	125	0	0
125	Fleming	40	0	0
125A	Heal	52	0	0
125B	Faiccotti	26	0	0
126	Dougal	74	0	0
127	Berendt	24	0	0
128	Kutiak	33	0	0
129	Presney	20	0	0
130	Denton	20	0	0
131	Denton	58	0	0
132	Benardout	100	0	0
133	Perez	130	0	0
134	Shire	10	0	0
135	Sherston	19	0	0
136	Gourgey	30	0	0
137	Benardout	94	0	0
138	Ebel	21	0	0
139	Perez	38	0	0
140	Denton	120	0	0
141	Perez	49	0	0
142	Behar, I.	42	0	0
143	Osgood	75	0	0
144	Perez	31	0	0
145	Wilson	30	0	0
146	Oster	45	0	0
147	Harounoff & Co.	200	0	0
148	Denton	135	0	0
149	Fir	24	0	0
150	Fir	80	0	0
151	Cohen, M.	36	0	0
152	Lee, H. M.	56	0	0
153	Presney	170	0	0
154	Harounoff	14	0	0
155	Gougey	70	0	0
156	Harounoff & Co.	110	0	0
157	Oster	32	0	0
158	Benardout	560	0	0
159	Hadfield	32	0	0
160	Bourne	180	0	0
161	Hadfield	52	0	0
162	Oster	56	0	0
163	Osgood	90	0	0
164	Behar, J.	130	0	0
165	Haim, J.	125	0	0
166	Morris, C.	26	0	0
166A	Agarjanoff	14	0	0
167	Solari	31	0	0
168	Behar, J.	18	0	0
169	Agarjanoff	31	0	0
170	Jackensen	28	0	0
171	Behar, J.	51	0	0
172	Jackensen	38	0	0
173	Jackensen	37	0	0
174	Solari	58	0	0
175	Jackensen	80	0	0
176	Perez	82	0	0
177	Nazar	30	0	0
	Total of Sale	£7,961	0	0

M. M. A.
LIBRARY
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